

SCORE

# SWEET DREAMS (ARE MADE OF THIS)

EURHYTHMICS

J. PRICE

♩=130

PICCOLO

FLUTE

CLARINET IN B $\flat$  1

CLARINET IN B $\flat$  2

BASS CLARINET

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

HORN IN F

TROMBONE

BARITONE (T.C.)

EUPHONIUM

TUBA

TENORLINE

BASS DRUMS

SNARELINE

SWEET DREAMS (ARE MADE OF THIS)

This page of a musical score is for a concert band. It features 17 staves, each with a different instrument or section. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, Hn., Tbn., Bar., Euph., Tuba, T. Dr., B. Dr., and S. Dr. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard concert band format, with woodwinds and brass instruments in the upper staves and percussion in the lower staves. The percussion part includes a snare drum (S. Dr.), a bass drum (B. Dr.), and a tom-tom (T. Dr.). The score is marked with various musical notations, including notes, rests, and dynamic markings.

SWEET DREAMS (ARE MADE OF THIS)

This musical score is for the piece "Sweet Dreams (Are Made of This)" and is page 3 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with a *mp* dynamic marking.
- Fl.** (Flute): Treble clef, melodic line with a *mp* dynamic marking.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with a *mp* dynamic marking.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with a *mp* dynamic marking.
- B. Cl.** (Bass Clarinet): Treble clef, rhythmic accompaniment with accents.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with a *mp* dynamic marking.
- T. Sax.** (Tenor Saxophone): Treble clef, rhythmic accompaniment with accents.
- B. Sax.** (Bass Saxophone): Treble clef, rhythmic accompaniment with accents.
- B♭ Trp. 1** (B-flat Trumpet 1): Treble clef, melodic line with a *mp* dynamic marking.
- B♭ Trp. 2** (B-flat Trumpet 2): Treble clef, melodic line with a *mp* dynamic marking.
- Hn.** (Horn): Treble clef, rhythmic accompaniment with accents.
- Tbn.** (Tenor Trombone): Bass clef, rhythmic accompaniment with accents.
- Bar.** (Baritone): Treble clef, rhythmic accompaniment with accents.
- Euph.** (Euphonium): Bass clef, rhythmic accompaniment with accents.
- Tuba**: Bass clef, rhythmic accompaniment with accents.
- T. Dr.** (Tom Drums): Percussion, rhythmic accompaniment with a *mp* dynamic marking.
- B. Dr.** (Bass Drum): Percussion, rhythmic accompaniment with a *mp* dynamic marking.
- S. Dr.** (Snare Drum): Percussion, rhythmic accompaniment with a *mp* dynamic marking.

The score includes dynamic markings such as *mp* (mezzo-piano) and *fz* (forzando). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

SWEET DREAMS (ARE MADE OF THIS)

This musical score is for the piece "Sweet Dreams (Are Made of This)". It is a full orchestration for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 24. The instrumentation includes Piccolo, Flute, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 and 2, Horns, Baritone, Euphonium, Tuba, Tenor Drums, Bass Drums, and Snare Drums. The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The snare drum part is particularly prominent, playing a consistent pattern throughout the piece.

SWEET DREAMS (ARE MADE OF THIS)

This musical score is for the piece "Sweet Dreams (Are Made of This)" and is page 5 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic accompaniment.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with grace notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with grace notes.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- B♭ Trp. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with grace notes.
- B♭ Trp. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- BAR.** (Baritone): Treble clef, playing a rhythmic accompaniment.
- EUPH.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- TUBA**: Bass clef, playing a rhythmic accompaniment.
- T. DR.** (Tom Drums): Percussion, playing a rhythmic pattern.
- B. DR.** (Bass Drum): Percussion, playing a rhythmic pattern.
- S. DR.** (Snare Drum): Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and grace notes. A rehearsal mark **32** is present at the beginning of the Piccolo and B-flat Trumpet 1 parts.

SWEET DREAMS (ARE MADE OF THIS)

Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1 *f*

B Trp. 2 *f*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

T. Dr. *36*

B. Dr. *36*

S. Dr. *36*

SWEET DREAMS (ARE MADE OF THIS)

Picc. <sup>43</sup>

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1 <sup>43</sup>

B♭ Trp. 2

Hn.

Tbn.

Bar.

Euph.

Tuba

T. Dr. <sup>43</sup>

B. Dr.

S. Dr.