

SCORE

RA RA RASPUTIN

BONEY M

J. PRICE

♩=125

PICCOLO

FLUTE

CLARINET IN B \flat 1

CLARINET IN B \flat 2

BASS CLARINET

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

HORN IN F

TROMBONE

BARITONE (T.C.)

EUPHONIUM

TUBA

TENORLINE

BASS DRUMS

SNARELINE

CYMBAL LINE

mf

f

f

f

RA RA RASPUTIN

This musical score is for the piece "Ra Ra Rasputin" and is marked with a "2" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line in the first measure.
- Fl.** (Flute): Treble clef, playing a melodic line in the first measure.
- B> Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic accompaniment.
- B> Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- B> Trp. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- B> Trp. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- BAR.** (Baritone): Treble clef, playing a rhythmic accompaniment.
- EUPH.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- TUBA**: Bass clef, playing a rhythmic accompaniment.
- T. DR.** (Tom Drums): Percussion, playing a rhythmic pattern.
- B. DR.** (Bass Drum): Percussion, playing a rhythmic pattern.
- S. DR.** (Snare Drum): Percussion, playing a rhythmic pattern.
- CYM.** (Cymbal): Percussion, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

RA RA RASPUTIN

This musical score is for the piece "Ra Ra Rasputin" and is page 3 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- B. Cl. 1** and **B. Cl. 2** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with grace notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with grace notes.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Trp. 1** and **B. Trp. 2** (Bass Trumpet): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- BAR.** (Baritone): Treble clef, playing a rhythmic accompaniment.
- EUPH.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- TUBA**: Bass clef, playing a rhythmic accompaniment.
- T. DR.** (Tom Drum): Percussion, playing a rhythmic accompaniment.
- B. DR.** (Bass Drum): Percussion, playing a rhythmic accompaniment.
- S. DR.** (Snare Drum): Percussion, playing a rhythmic accompaniment.
- CYM.** (Cymbal): Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, grace notes, and dynamic markings like *f* and *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 14 is visible at the bottom left.

RA RA RASPUTIN

This musical score is for the piece "Ra Ra Rasputin" and is marked with a page number of 4. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, Hn., Tbn., Bar., Euph., Tuba, T. Dr., B. Dr., S. Dr., and Cym. The score is written in 4/4 time and features a key signature of one flat (B♭). The music begins with a dynamic marking of *mp* (mezzo-piano) and includes various musical notations such as accents, slurs, and dynamic markings like *p* (piano) and *mp*. The percussion parts (T. Dr., B. Dr., S. Dr., and Cym.) provide a rhythmic foundation for the ensemble. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, with some instruments playing in unison or in harmony. The overall texture is dense and energetic, characteristic of a big band or concert band arrangement.

RA RA RASPUTIN

This musical score is for the piece "Ra Ra Rasputin" and is page 5 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark "24" is present at the beginning of the Piccolo and Tenor Drum staves.

RA RA RASPUTIN

29

Picc. *mf* *ff*

Fl. *mf* *ff*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *mp* *mf* *mp* *mf*

B♭ Trp. 2 *mp* *mf* *mp* *mf*

Hn. *mf*

Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Euph. *mf*

Tuba *mf*

T. Dr. *mf*

B. Dr. *mf*

S. Dr. *mf*

Cym.

29

RA RA RASPUTIN

This musical score is for the piece "Ra Ra Rasputin" and is page 7 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Starts with a melodic line, then rests, and re-enters with a rapid sixteenth-note pattern at the end of the page.
- Fl.** (Flute): Similar to the Piccolo, with a melodic line and a final rapid sixteenth-note pattern.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Play a melodic line that changes in the final measure.
- B. Cl.** (Bass Clarinet): Provides a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Plays a melodic line with some grace notes.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with grace notes.
- B. Sax.** (Baritone Saxophone): Provides a rhythmic accompaniment.
- B♭ Trp. 1 & 2** (B-flat Trumpets): Play a melodic line.
- Hn.** (Horn): Provides a rhythmic accompaniment.
- Tbn.** (Trombone): Provides a rhythmic accompaniment.
- Bar.** (Baritone): Provides a rhythmic accompaniment.
- Euph.** (Euphonium): Provides a rhythmic accompaniment.
- Tuba**: Provides a rhythmic accompaniment.
- T. Dr.** (Tom Drums): Play a rhythmic pattern.
- B. Dr.** (Bass Drum): Play a rhythmic pattern.
- S. Dr.** (Snare Drum): Play a rhythmic pattern.
- Cym.** (Cymbal): Play a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando). There are also rehearsal marks with the number 35.

RA RA RASPUTIN

This musical score is for the piece "Ra Ra Rasputin" and is page 8 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Tom Drums (T. Dr.), Bass Drums (B. Dr.), Snare Drums (S. Dr.), and Cymbals (Cym.).

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. The Piccolo and Flute parts begin with a measure number of 41. The Cymbals part also includes a measure number of 41. The score shows a progression of musical ideas across the instruments, with some parts playing more active roles than others.

RA RA RASPUTIN

This musical score is for the piece "Ra Ra Rasputin" and is page 9 of the score. It features a full orchestral and band arrangement. The instruments included are Piccolo, Flute, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Horn, Trombone, Baritone, Euphonium, Tuba, Tom Drums (T. DR.), Bass Drums (B. DR.), Snare Drums (S. DR.), and Cymbals (CYM.). The score is written in 4/4 time with a key signature of one flat (B♭). The music is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 47 is visible at the bottom left corner.

RA RA RASPUTIN

This musical score is for the piece "Ra Ra Rasputin" and is page 10 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 52.
- Fl.** (Flute): Part 1, starting at measure 52.
- B> Cl. 1** (B-flat Clarinet 1): Part 1, starting at measure 52.
- B> Cl. 2** (B-flat Clarinet 2): Part 1, starting at measure 52.
- B. Cl.** (Bass Clarinet): Part 1, starting at measure 52.
- A. Sx.** (Alto Saxophone): Part 1, starting at measure 52.
- T. Sx.** (Tenor Saxophone): Part 1, starting at measure 52.
- B. Sx.** (Bass Saxophone): Part 1, starting at measure 52.
- B> Trp. 1** (B-flat Trumpet 1): Part 1, starting at measure 52.
- B> Trp. 2** (B-flat Trumpet 2): Part 1, starting at measure 52.
- HN.** (Horn): Part 1, starting at measure 52.
- Tbn.** (Trombone): Part 1, starting at measure 52.
- BAR.** (Baritone): Part 1, starting at measure 52.
- EUPH.** (Euphonium): Part 1, starting at measure 52.
- TUBA**: Part 1, starting at measure 52.
- T. DR.** (Tom Drum): Part 1, starting at measure 52.
- B. DR.** (Bass Drum): Part 1, starting at measure 52.
- S. DR.** (Snare Drum): Part 1, starting at measure 52.
- CYM.** (Cymbal): Part 1, starting at measure 52.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *mf* and *f* with accents. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 52 is also present at the bottom left of the page.

RA RA RASPUTIN

This musical score is for the piece "Ra Ra Rasputin" and is page 11. It features a full orchestral and drum set arrangement. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, Hn., Tbn., Bar., Euph., Tuba, T. Dr., B. Dr., S. Dr., and Cym. The score is written in 4/4 time with a key signature of one flat (B♭). It begins at measure 56. The woodwinds and strings play a melodic line that builds in intensity, marked with dynamics such as *mf*, *f*, and *fff*. The brass section provides harmonic support and rhythmic drive. The percussion section, including the drum set and cymbals, plays a complex, driving rhythm. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

This musical score is for the piece "Ra Ra Rasputin" and is page 12 of the score. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat (B♭ Trp. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion throughout the piece.