

SCORE

# NEVER GONNA GIVE YOU UP

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J. PRICE

♩=110

MELLOPHONE

Musical score for the first system, featuring four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=110. The Mellophone part starts with a *mf* dynamic and features a melodic line with a *f* dynamic in the final measure. The three Trumpet parts (1, 2, and 3) are in B-flat and play a rhythmic accompaniment. The first measure of the trumpet parts is marked with a *f* dynamic.

MELLO.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

Musical score for the second system, featuring four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The Mello. part starts with a *mf* dynamic and features a melodic line with accents in the final measure. The three B-flat Trumpet parts (1, 2, and 3) are in B-flat and play a rhythmic accompaniment. The first measure of the trumpet parts is marked with a *mf* dynamic.



# NEVER GONNA GIVE YOU UP

MELLO. 9 *mf*

B♭ TPT. 1 *f*

B♭ TPT. 2 *mf*

B♭ TPT. 3 *mf*

MELLO. 13

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

NEVER GONNA GIVE YOU UP

END 3

MELODY

MELLO. 17 *f*

B♭ TPT. 1 *mp* *ff*

B♭ TPT. 2 *mp*

B♭ TPT. 3 *mp*

**B**

MELLO. 21 *f*

B♭ TPT. 1 *f*

B♭ TPT. 2 *f*

B♭ TPT. 3 *f*

NEVER GONNA GIVE YOU UP

1.

MELLO. 25

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

C

2.

MELLO. 29

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

*mf*

*mp*

D

NEVER GONNA GIVE YOU UP

5

MELLO. 34

B $\flat$  TPT. 1 *mf*

B $\flat$  TPT. 2

B $\flat$  TPT. 3

E

MELLO. 38

B $\flat$  TPT. 1 *f*

B $\flat$  TPT. 2 *f*

B $\flat$  TPT. 3 *f*

NEVER GONNA GIVE YOU UP

MELLO.

42

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

This musical score is for the song 'Never Gonna Give You Up'. It features four staves: Mellophone (MELLO.), B-flat Trumpet 1 (B $\flat$  TPT. 1), B-flat Trumpet 2 (B $\flat$  TPT. 2), and B-flat Trumpet 3 (B $\flat$  TPT. 3). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Mellophone part starts at measure 42 and plays a simple melody. The trumpet parts provide harmonic support with various rhythmic patterns. The score concludes with a double bar line.