

Movin' Out

Billy Joel

J. Price

Funky ♩ = 140

The score is for the song "Movin' Out" by Billy Joel, arranged by J. Price. It is in 4/4 time with a tempo of 140 beats per minute, described as "Funky". The key signature has one flat (Bb). The score includes six vocal parts: Tenor Solo 1, Tenor Solo 2, Tenor 1, Tenor 2, Baritone, and Bass. Tenor 1, Tenor 2, Baritone, and Bass parts include lyrics consisting of "do" syllables. The Tenor 1 and Tenor 2 parts are marked *mf* and *sempre staccato*. The Bass part is also marked *mf* and *sempre staccato*, and includes an accent (>) over the second measure. Tenor Solo 1 and Tenor Solo 2 parts are currently blank, indicated by a small black box on the staff.

3

T

T

T

T

B

B

mf Hoo—

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A

8

T

An - thon - y works at the gro -
Ser - gant O' - Lea - ry is walk -

T

T

doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

T

doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B

doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B

doo doo doo Doo doo doo doo doo doo

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10

The musical score consists of six staves. The first staff is a vocal line for Tenor (T) in treble clef with a key signature of one flat and a common time signature. It contains the lyrics: "cery store sav in' his penn - ies for some day. in' the beat. At night he be - comes a bar - tender". The second staff is a vocal line for Tenor (T) in treble clef, which is mostly empty with a few notes. The third staff is a vocal line for Tenor (T) in treble clef with the lyrics "doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo". The fourth staff is a vocal line for Tenor (T) in treble clef with the lyrics "doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo". The fifth staff is a vocal line for Bass (B) in bass clef with the lyrics "doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo". The sixth staff is a vocal line for Bass (B) in bass clef with the lyrics "doo doo doo".

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19

The musical score is arranged in six staves. The top two staves are for Tenors (T), the middle two for Baritone (B), and the bottom two for Bass (B). The lyrics are as follows:

Staff 1 (T): You ough - tta know by now. Who needs a house out in Hack -
You ough - tta know by now. If he can't drive with a bro -

Staff 2 (T): You ough - tta know by by now. Doo doo doo doo doo doo doo doo

Staff 3 (T): You ough - tta know by know Doo Doo doo doo doo doo doo doo doo

Staff 4 (B): You ough - tta know by by now. doo doo doo doo doo doo doo doo

Staff 5 (B): You know Doo doo doo doo doo doo doo

Staff 6 (B): You know Doo doo doo doo doo doo doo

Dynamic markings include *ff* and *>* in the bottom two staves.

22

T
 en - sack? Is that all you get for your money? And it
 ken back, at least he can po-lish the fenders.

T
 doo doo doo doo doo doo doo Is that all you get for your money? Doo doo doo doo

T
 doo doo doo doo doo doo doo Is that all you get for your money? Doo doo doo doo doo doo doo

B
 doo doo doo doo doo doo doo Is that all you get for your money? Doo doo doo doo

B
 Doo doo doo doo

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25

The musical score consists of six staves. The top staff is for Tenor (T) with lyrics: "seems such waste of time ___ if thats what it's all about ___ Ma - ma if that's". The second staff is for Tenor (T) and is empty. The third staff is for Tenor (T) with lyrics: "Doo Wah Doo Wah Doo Wah Doo Wah". The fourth staff is for Tenor (T) with lyrics: "Wah Doo Wah Wah Doo Wah". The fifth staff is for Bass (B) with lyrics: "Wah Doo Wah Wah Doo Wah". The sixth staff is for Bass (B) with lyrics: "Doo Wah Doo Doo Wah Doo Wah". Dynamics include *mf* and *f*. A fermata is present over the final note of the bottom staff.

T
mf
seems such waste of time ___ if thats what it's all about ___ Ma - ma if that's

T

T
mf
Doo Wah Doo Wah Doo Wah Doo Wah

T
mf
Wah Doo Wah Wah Doo Wah

B
f
Wah Doo Wah Wah Doo Wah

B
mf
Doo Wah Doo Doo Wah Doo Wah

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B

The musical score is arranged for five vocal parts and piano accompaniment. The vocal parts are labeled T (Tenor) and B (Bass). The piano part is in the bass clef. The score includes lyrics and dynamic markings such as *mf* and *ff*.

Vocal Part 1 (T): movin' up then I'm - - - Movin' out! *mf*

Vocal Part 2 (T): - - - - - Dee dee dee dwee

Vocal Part 3 (T): Doo Oo Ah - - - *mf* Doo doo doo doo doo doo doo doo

Vocal Part 4 (T): - - - Oo Ah - - - *mf* Doo doo doo doo doo doo doo doo

Vocal Part 5 (B): - - - Oo Ah - - - *ff* Doo doo doo doo doo doo doo doo

Piano Part (B): Doo Oo Ah - - - *mf* Doo doo doo doo doo doo doo doo

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33


The musical score is arranged in five staves. The top staff is a vocal line for Tenor (T) in treble clef, with lyrics: "I'm mov - in' out Mmm". The second staff is a vocal line for Tenor (T) in treble clef with lyrics: "dee dee dee dee dee dee dee". The third staff is a vocal line for Tenor (T) in treble clef with lyrics: "doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo". The fourth staff is a vocal line for Bass (B) in bass clef with lyrics: "doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo". The fifth staff is a vocal line for Bass (B) in bass clef with lyrics: "doo doo doo". The piano accompaniment is indicated by the number '8' in the bottom left of each staff. The music is in a 4/4 time signature with a key signature of one flat (Bb).

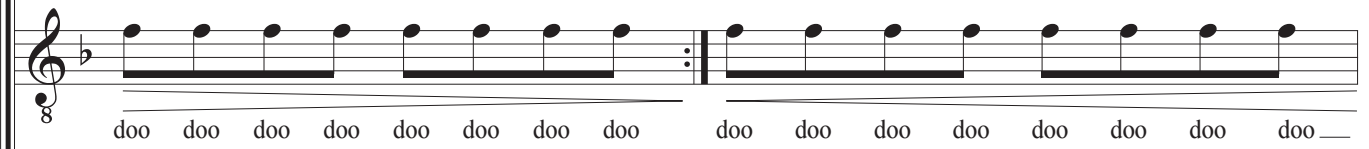
Movin' Out


The musical score consists of five staves, each representing a different vocal part. The first staff is for Tenor (T) and contains the main melody with lyrics: "Hoo hoo Oh". The second staff is for Tenor (T) and features a harmonic accompaniment with lyrics: "dee dee dee dee dee dee dee". The third and fourth staves are for Tenor (T) and provide a rhythmic accompaniment with lyrics: "doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo". The fifth staff is for Bass (B) and provides a bass line with lyrics: "doo doo doo Doo doo doo doo doo doo doo". The score includes musical notation such as notes, rests, and a fermata over the final notes.


Movin' Out


T 8 

T 8 

T 8 

T 8 

B 

B 

41

zy mind — You ough tta know by now. — You

— *f* mind mind mind mind mind mind — You ough tta know by by now.

Ah You ough tta know by know Doo

Ah You ough tta know by by now.

Ah You know Doo

Movin' Out

ff

T can pay Uncle Sam with the o - ver time Is that all you get for your money?

T

T Doo doo doo doo doo doo doo doo doo doo doo doo doo doo Is that all you get for your money?

T Doo doo doo doo doo doo doo doo doo doo doo doo doo doo Is that all you get for your money?

B doo doo doo doo doo doo doo doo doo doo doo doo doo doo Is that all you get for your money?

ff >

B doo doo doo doo doo doo doo doo doo doo doo doo doo doo Is that all you get for your money?

47

The musical score consists of six staves. The top staff is a vocal line for Tenor (T) with lyrics: "And if that's what you have in mind ___ if". The second staff is an empty vocal line for Tenor (T). The third staff is a vocal line for Tenor (T) with lyrics: "Doo doo doo doo *f* Doo Wah Doo Wah". The fourth staff is a vocal line for Tenor (T) with lyrics: "Doo doo doo doo doo doo doo doo *mf* Wah Doo Wah". The fifth staff is a vocal line for Bass (B) with lyrics: "Doo doo doo doo *f* Wah Doo Wah". The sixth staff is a vocal line for Bass (B) with lyrics: "Doo Doo *f* Doo Wah Doo Doo". The score includes dynamic markings such as *f* and *mf*, and a rehearsal mark '47' at the beginning.

Movin' Out

that's what you're all about _____ Ma - ma if that's _____ movin' up then I'm _____

Doo Wah Doo Wah Doo Oo Ah _____

Wah Doo Wah Oo Ah _____

Wah Doo Wah Oo Ah _____

Doo Wah Doo Wah Doo Oo Ah _____

Doo Wah Doo Wah Doo Oo Ah _____

Doo Wah Doo Wah Doo Oo Ah _____

54

The musical score consists of six staves, each representing a different vocal part. The top two staves are for Tenors (T), the middle two for Tenors (T), and the bottom two for Basses (B). The music is in a 4/4 time signature with a key signature of one flat (Bb). The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and phrasing slurs. The lyrics are as follows:

- Staff 1 (T):** *ff* I'm mov-in' out
- Staff 2 (T):** *ff* Dee dee dee dwee — dee dee — dee dee
- Staff 3 (T):** *ff* Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
- Staff 4 (T):** *mf* Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
- Staff 5 (B):** *ff* Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
- Staff 6 (B):** *ff* Movin' out! doo doo doo doo — doo

Movin' Out

T

Mmm _____ Hoo ___ hoo Oh _____

dee dee dee dwee ___ dee dee dee dee deede dee dwee ___ dee dee dee dee

doodoodoodoodoodoodoodoo doodoodoodoodoodoodoodoo Doodoodoodoodoodoodoodoo doodoodoodoodoodoodoodoo

doodoodoodoo doodoodoo doo doodoodoodoodoodoodoodoo Doodoodoodoodoodoodoodoo doodoodoodoodoodoodoodoo

doodoodoodoodoodoodoodoo doodoodoodoodoodoodoodoo Doodoodoodoodoodoodoodoo doodoodoodoodoodoodoodoo

doo doo doo doo doo Doo doo doodoo doo ___ doo

Movin' Out

T that's what you have in mind — *mf* if that's what you're all about — Ma-ma if that's

T

T *fp* Doo Wah *mf* Doo Wah Doo Wah Doo Wah

T *mf* Wah Doo Wah Wah Doo Wah

B *f* Wah Doo Wah Wah Doo Wah

B Doo Wah *mf* Doo Doo Doo Wah Doo Wah

Detailed description: This is a musical score for the song 'Movin' Out'. It consists of six staves. The top staff is for Tenors (T) and contains the main vocal melody with lyrics: 'that's what you have in mind — *mf* if that's what you're all about — Ma-ma if that's'. The second staff is another Tenor (T) line, mostly empty with some rests. The third staff is for Basses (B) and contains the vocal line: '*fp* Doo Wah *mf* Doo Wah Doo Wah Doo Wah'. The fourth staff is another Bass (B) line: '*mf* Wah Doo Wah Wah Doo Wah'. The fifth staff is a Bass (B) line: '*f* Wah Doo Wah Wah Doo Wah'. The sixth staff is a Bass (B) line: 'Doo Wah *mf* Doo Doo Doo Wah Doo Wah'. Dynamic markings include *fp*, *mf*, and *f*. There are also some rests and a sharp sign in the fifth and sixth staves.

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68

The musical score consists of five vocal staves and piano accompaniment. The first staff is for Tenor 1 (T), the second for Tenor 2 (T), the third for Tenor 3 (T), the fourth for Tenor 4 (T), and the fifth for Bass (B). The piano accompaniment is shown in the bottom two staves. The lyrics are: "movin' up then I'm movin' out!" and "Doo Oo Ah Movin' out!". The dynamic marking *ff* (fortissimo) is used for the final phrase. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

T
8
movin' up then I'm *ff* Movin' out!

T
8

T
8
Doo Oo Ah *ff* Movin' out!

T
8
Oo Ah *ff* Movin' out!

B
Oo Ah Movin' out!

B
Doo Oo Ah *ff* Movin' out!