

SCORE

HIGH HOPES

panic! at the disco

J. PRICE

POP ROCK ♩=165

The score is for a full band arrangement of the song "High Hopes" by Panic! at the Disco. It is in 4/4 time with a tempo of 165 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Clarinet in B:** Rests throughout the piece.
- Alto Sax:** Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Includes a forte (*f*) dynamic marking.
- Tenor Sax:** Plays a rhythmic line of quarter notes, starting with a quarter rest. Includes a forte (*f*) dynamic marking.
- Trumpet in B:** Plays a rhythmic line of quarter notes, starting with a quarter rest. Includes a forte (*f*) dynamic marking.
- Horn in F:** Plays a rhythmic line of quarter notes, starting with a quarter rest. Includes a forte (*f*) dynamic marking.
- Trombone:** Plays a melodic line of quarter notes, starting with a quarter rest. Includes a forte (*f*) dynamic marking.
- Baritone (T.C.):** Plays a rhythmic line of quarter notes, starting with a quarter rest. Includes a forte (*f*) dynamic marking.
- Tuba:** Plays a rhythmic line of quarter notes, starting with a quarter rest. Includes a forte (*f*) dynamic marking.
- Quint Toms:** Plays a rhythmic line of eighth notes.
- Bass Drums:** Plays a rhythmic line of eighth notes.
- Snare Line:** Plays a rhythmic line of eighth notes with a snare drum sound effect (x).
- Cymbal Line:** Plays a rhythmic line of eighth notes with a cymbal sound effect (x). Includes a "Hold" instruction above the staff.

HIGH HOPES

A

This musical score is for the piece "High Hopes" and is marked with a "2" in the top left corner. The score is arranged for a large ensemble and includes the following parts: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B♭ Trp.), Horn in F (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Quintets (Quints.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The first system is marked with a box labeled "A" and includes dynamic markings such as *ff* (fortissimo) for the woodwinds and *f* (forte) for the Trombone. The score includes various musical notations such as slurs, accents, and articulation marks. There are first endings marked with a "1" and a repeat sign at the end of several staves. The percussion parts include a steady bass drum pattern and a snare drum pattern with cymbal accents.

HIGH HOPES

16

2

B

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B♭ Trp. *mp*

Hr. *mp*

Tbn. *mf*

Bar. *mf*

Tuba *f* *mp*

Quints *f*

B. Dr. *f*

S. Dr.

Cym. *f*

16

25

Picc. *f* *mp*

Fl. *f* *mp*

B♭ Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B♭ Trpt. *f* *mp* Solo

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *f*

QUINTS *f*

B. Dr. *f*

S. Dr. *f*

Cym. *f*

25

HIGH HOPES

C

Musical score for 'High Hopes' featuring various instruments including Piccolo, Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Quintet, Drums, and Cymbals. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*.

HIGH HOPES

Musical score for 'High Hopes' featuring various instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- B> Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with triplets and slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with triplets and slurs.
- B> Trp.** (Bass Trumpet): Treble clef, playing a melodic line with triplets and slurs.
- Hn.** (Horn): Treble clef, playing a melodic line with triplets and slurs.
- Tbn.** (Trombone): Bass clef, playing a melodic line with triplets and slurs.
- Bar.** (Baritone): Treble clef, playing a melodic line with triplets and slurs.
- Tuba**: Bass clef, playing a melodic line with triplets and slurs.
- QUINTS**: Treble clef, playing a melodic line with triplets and slurs.
- B. Dr.** (Bass Drum): Treble clef, playing a rhythmic pattern.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern.
- Cym.** (Cymbal): Treble clef, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and articulation marks like slurs and triplets. The page number 43 is visible at the bottom left.

This musical score is for the piece "High Hopes" and is marked with a page number of 8. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes and triplets.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Trp.** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hrn.** (Horn): Treble clef, playing a melodic line with eighth notes and triplets.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Quints** (Quintets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Dr.** (Bass Drum): Treble clef, playing a rhythmic accompaniment of eighth notes.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cym.** (Cymbal): Treble clef, playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and a rehearsal mark **60** at the beginning of the first staff. The music is in a 4/4 time signature and features a mix of melodic and rhythmic patterns across the instruments.

66

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Trp.

Hrn.

Tbn.

Bar.

Tuba

QUINTETS

B. Dr.

S. Dr.

Cym.

66

Detailed description: This page of a musical score, titled 'HIGH HOPES', is page 9. It features 14 staves for various instruments. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next five staves are for brass: B♭ Trumpet (B♭ Trp.), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom four staves are for percussion: Quintets (QUINTETS), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The music consists of a series of notes, with some staves featuring triplets (indicated by a '3' above the notes) and dynamic markings like '66'. The piece concludes with a double bar line.