

Score

# Break My Heart

Dua Lipa

J. Price

♩ = 115

The score is for the song "Break My Heart" by Dua Lipa, arranged by J. Price. It is in 4/4 time with a tempo of 115 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- Flute
- Clarinet in B $\flat$
- Alto Sax
- Tenor Sax
- Trumpet in B $\flat$
- Horn in F
- Trombone
- Baritone (T.C.)
- Euphonium
- Tuba (with *mf* marking)
- Agogo Bells
- Brake Drum
- Cabasa
- Tenorline
- Bass Drums
- Hi-Hat Cymbal stand
- Snareline
- Shakers

The score is divided into four measures. The Tuba part begins with a melodic line in the first measure, followed by a rhythmic pattern in the second and fourth measures. The Brake Drum, Hi-Hat Cymbal stand, and Shakers provide a consistent rhythmic accompaniment throughout the piece.



# Break My Heart

This musical score is for the piece "Break My Heart" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, each with a first and second ending. A rehearsal mark 'B' is located at the top right of the first system. The woodwind section includes Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Baritone, Euphonium, and Tuba. The brass section includes A. B. (Ally Bells), B. Dm. (Bass Drum), Cab. (Cymbal), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Hi-Hat, S. Dr. (Snare Drum), and Sh. (Shaver). The percussion section includes B. Dm., Cab., T. Dr., B. Dr., Hi-Hat, S. Dr., and Sh. The score includes dynamic markings such as *mf* and *mp*. The key signature is one flat (B♭) and the time signature is 4/4. The score is marked with a rehearsal mark 'B' at the top right of the first system. The woodwind and brass parts have first and second endings. The percussion parts include a variety of rhythmic patterns, including a complex pattern for the B. Dm. and a simple pattern for the Cab. The Sh. part has a simple pattern. The S. Dr. part has a simple pattern. The T. Dr. part has a simple pattern. The B. Dr. part has a simple pattern. The Hi-Hat part has a simple pattern. The A. B. part has a simple pattern. The Tuba part has a simple pattern. The Euph. part has a simple pattern. The Bar. part has a simple pattern. The Tbn. part has a simple pattern. The Hn. part has a simple pattern. The B♭ Tpt. part has a simple pattern. The Picc. part has a simple pattern. The Fl. part has a simple pattern. The B♭ Cl. part has a simple pattern. The A. Sx. part has a simple pattern. The T. Sx. part has a simple pattern.

# Break My Heart

15

Picc.

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

15

A.B.

B. Dm.

Cab.

15

T. Dr.

B. Dr.

Hi- Hat

S. Dr.

15

Sh.

Detailed description: This is a page of a musical score for the piece "Break My Heart". The page is numbered "4" at the top left. The title "Break My Heart" is centered at the top. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., B $\flat$  Cl., A. Sx., T. Sx., B $\flat$  Tpt., Hn., Tbn., Bar., Euph., Tuba, A.B., B. Dm., Cab., T. Dr., B. Dr., Hi- Hat, S. Dr., and Sh. The score begins with a 15-measure repeat sign (a double bar line with a diagonal slash and the number 15 above it) on the Picc. staff. The Picc., Fl., B $\flat$  Cl., A.B., B. Dm., T. Dr., B. Dr., and Sh. staves contain mostly rests. The A. Sx. and T. Sx. staves have a melodic line with eighth and sixteenth notes. The B $\flat$  Tpt. staff has a similar melodic line. The Hn., Tbn., Bar., Euph., and Tuba staves have a harmonic accompaniment consisting of quarter and eighth notes. The Cab. staff has a steady eighth-note pattern. The Hi- Hat staff has a pattern of eighth notes with some accents. The S. Dr. staff has a steady eighth-note pattern. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the section.

# Break My Heart

This musical score is for the piece "Break My Heart" on page 5. It features a variety of instruments and a chorus section. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Brass:** B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Percussion:** A.B. (Anvil/Bell), B. Dm. (Bass Drum), Cab. (Cymbal), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Hi-Hat, S. Dr. (Snare Drum), and Sh. (Shaver).
- Chorus:** A.B. (Anvil/Bell).

The score includes a rehearsal mark 'C' at the beginning of the first system. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is arranged in a standard orchestral format with multiple staves for each instrument.

Break My Heart

This musical score is for the piece "Break My Heart" and is page 6 of the score. It features a variety of instruments and dynamic markings. The instruments listed are Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone, Baritone, Euphonium, Tuba, A.B. (Anvil), B.Dm. (Bass Drum), Cab. (Cymbal), T.Dr. (Tom Drum), B.Dr. (Bass Drum), Hi-Hat, S.Dr. (Snare Drum), and Sh. (Shaver). The score is written in 4/4 time and includes dynamic markings such as *f* (forte). The music is divided into measures, with some measures containing triplets. The score is written in a key signature of one flat (B♭) and starts at measure 27. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings at the top, the brass and percussion in the middle, and the percussion at the bottom. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The dynamic markings are placed below the notes, and the instruments are labeled on the left side of the score. The score is written in a clear and legible font, and the overall layout is professional and easy to read.

Break My Heart

This musical score is for the piece "Break My Heart" on page 7. It features a variety of instruments and a complex rhythmic structure. The score is divided into several systems, each starting with a measure number 31. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- B $\flat$  Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- A.B. (Anvil)
- B. Dm. (Bass Drum)
- Cab. (Cymbal)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Hi-Hat
- S. Dr. (Snare Drum)
- Sh. (Shaver)

The score includes various musical notations such as notes, rests, and dynamic markings. A large "31" is placed at the beginning of each system, indicating a measure repeat. The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# Break My Heart

Fine

D.C. al Fine

D

This musical score is for the piece "Break My Heart" and is page 8 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The third system includes Alto Saxophone (A.B.), Bass Drum (B. Dm.), Cabasa (Cab.), Snare Drum (T. Dr.), Bass Drum (B. Dr.), Hi-Hat, Snare Drum (S. Dr.), and Shofar (Sh.). The score begins at measure 35. The Piccolo, Flute, and B♭ Clarinet parts feature triplet markings. The Alto Saxophone and Tenor Saxophone parts have a "8" marking. The Trombone, Baritone, and Euphonium parts have triplet markings. The Shofar part has a "D.C. al Fine" marking. The score concludes with a "Fine" marking and a "D" box. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).

Break My Heart

This musical score is for the piece "Break My Heart" and is page 9 of the score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Percussion:** A.B. (Anvil/Bell), B.Dm. (Bass Drum), Cab. (Cymbal), T.Dr. (Tom Drum), B.Dr. (Bass Drum), Hi-Hat, S.Dr. (Snare Drum), and Sh. (Shaver).
- Other:** A string section is indicated by a double line at the bottom of the page.

The score is divided into three measures, with a measure number 39 at the beginning of each system. The key signature is one flat (B♭). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion parts include complex patterns of eighth and sixteenth notes, with some parts marked with 'x' to indicate specific drum sounds. The string part consists of a steady eighth-note accompaniment.