

Score

Break My Heart

Dua Lipa

J. Price

♩ = 115

The score is for the song "Break My Heart" by Dua Lipa, arranged by J. Price. It is in 4/4 time with a tempo of 115 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- Flute
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Trumpet in B \flat
- Horn in F
- Trombone
- Baritone (T.C.)
- Euphonium
- Tuba (with *mf* dynamic marking)
- Agogo Bells
- Brake Drum
- Cabasa
- Tenorline
- Bass Drums
- Hi-Hat Cymbal stand
- Snareline
- Shakers

The score is divided into four measures. The Tuba part begins with a melodic line in the first measure, followed by a rhythmic pattern in the second and fourth measures. The Brake Drum, Hi-Hat Cymbal stand, and Shakers parts provide a consistent rhythmic accompaniment throughout the piece.

Break My Heart

2
A

This musical score is for the piece "Break My Heart" and is marked with a section symbol 'A' and the number '2'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *mf*
- Fl.** (Flute): Treble clef, *mf*
- B♭ Cl.** (B-flat Clarinet): Treble clef, *mf*
- A. Sx.** (Alto Saxophone): Treble clef, *mf*
- T. Sx.** (Tenor Saxophone): Treble clef, *mf*
- B♭ Tpt.** (B-flat Trumpet): Treble clef, *mf* 2nd Time Only
- Hn.** (Horn): Treble clef, *mf*
- Tbn.** (Trombone): Bass clef, *mf*
- Bar.** (Baritone): Treble clef, *mf*
- Euph.** (Euphonium): Bass clef, *mf*
- Tuba**: Bass clef, *mf*
- A.B.** (Anthem Band): Percussion, *mf*
- B. Dm.** (Bass Drum): Percussion, *mf*
- Cab.** (Cymbal): Percussion, *mf*
- T. Dr.** (Tom Drum): Percussion, *mf*
- B. Dr.** (Bass Drum): Percussion, *mf*
- Hi-Hat**: Percussion, *mf*
- S. Dr.** (Snare Drum): Percussion, *mf*
- Sh.** (Shaver): Percussion, *mf*

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion section includes complex patterns for the B. Dm., T. Dr., B. Dr., Hi-Hat, S. Dr., and Sh. parts.

Break My Heart

B

This musical score is for the piece "Break My Heart" and is the third page of the score, marked with a rehearsal sign 'B'. The score is divided into three systems of staves. The first system includes Piccolo, Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet, Horn, Trombone, Baritone, Euphonium, and Tuba. The third system includes A.B. (Alto Horn), B. Drum, Cymbal, Snare Drum, Bass Drum, Hi-Hat, and Shofar. The score is in 4/4 time and features two first endings and a second ending. Dynamics such as *mf* and *mp* are indicated throughout. The percussion parts include complex rhythmic patterns for the B. Drum, Snare Drum, and Shofar.

Break My Heart

This musical score is for the piece "Break My Heart" and covers measures 15 through 20. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Rests throughout the section.
- B \flat Cl.** (B-flat Clarinet): Rests throughout the section.
- A. Sx.** (Alto Saxophone): Active melodic line with eighth-note patterns and slurs.
- T. Sx.** (Tenor Saxophone): Active melodic line with eighth-note patterns and slurs.
- B \flat Tpt.** (B-flat Trumpet): Active melodic line with eighth-note patterns and slurs.
- Hn.** (Horn): Sustained notes with accents.
- Tbn.** (Trombone): Sustained notes with accents.
- Bar.** (Baritone): Sustained notes with accents.
- Euph.** (Euphonium): Sustained notes with accents.
- Tuba**: Sustained notes with accents.
- A.B.** (Anvil): Rests throughout the section.
- B. Dm.** (Bass Drum): Rests throughout the section.
- Cab.** (Cymbal): Continuous eighth-note pattern.
- T. Dr.** (Tom Drum): Rests throughout the section.
- B. Dr.** (Bass Drum): Rests throughout the section.
- Hi-Hat**: Pattern of eighth notes with accents and slurs.
- S. Dr.** (Snare Drum): Rests throughout the section.
- Sh.** (Shaver): Rests throughout the section.

The score begins with a 15-measure repeat sign (marked "15") at the start of each staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

Break My Heart

This musical score is for the piece "Break My Heart" on page 5. It features a variety of instruments and a chorus section. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Brass:** B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Percussion:** A.B. (Anvil/Bell), B. Dm. (Bass Drum), Cab. (Cymbal), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Hi-Hat, S. Dr. (Snare Drum), and Sh. (Shaver).
- Chorus:** A.B. (Anvil/Bell).

The score begins at measure 21. A "C" time signature change is indicated above the Piccolo staff. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., \underline{v}), and articulation marks.

Break My Heart

This musical score is for the piece "Break My Heart" and is page 6 of the score. It features a variety of instruments and parts, all starting at measure 27. The instruments and their parts are:

- Picc.** (Piccolo): Melodic line with triplets and accents.
- Fl.** (Flute): Melodic line with triplets and accents.
- B♭ Cl.** (B-flat Clarinet): Melodic line with triplets and accents.
- A. Sx.** (Alto Saxophone): Melodic line with triplets and accents.
- T. Sx.** (Tenor Saxophone): Melodic line with triplets and accents.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with triplets and accents.
- Hn.** (Horn): Melodic line with triplets and accents.
- Tbn.** (Trombone): Melodic line with triplets and accents.
- Bar.** (Baritone): Melodic line with triplets and accents.
- Euph.** (Euphonium): Melodic line with triplets and accents.
- Tuba**: Melodic line with triplets and accents.
- A.B.** (Alto Saxophone): Melodic line with triplets and accents.
- B. Dm.** (Bass Drum): Rhythmic pattern with triplets and accents.
- Cab.** (Cymbal): Rhythmic pattern with triplets and accents.
- T. Dr.** (Tom Drum): Rhythmic pattern with triplets and accents.
- B. Dr.** (Bass Drum): Rhythmic pattern with triplets and accents.
- Hi- Hat**: Rhythmic pattern with triplets and accents.
- S. Dr.** (Snare Drum): Rhythmic pattern with triplets and accents.
- Sh.** (Shaver): Rhythmic pattern with triplets and accents.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing multiple staves for different instruments.

Break My Heart

This musical score is for the piece "Break My Heart" on page 7. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Percussion:** A.B. (Anvil/Bell), B. Dm. (Bass Drum), Cab. (Cymbal), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Hi-Hat, S. Dr. (Snare Drum), and Sh. (Shaver).

The score is written in 4/4 time and includes a key signature of one flat (B♭). It begins at measure 31. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include complex patterns of snare, bass drum, and cymbal work.

Break My Heart

Fine

D.C. al Fine

D

This musical score is for the piece "Break My Heart" and is page 8 of the score. It features a variety of instruments and includes performance markings such as *ff* (fortissimo), *D.C. al Fine*, and *Fine*. The score is divided into three systems of staves. The first system includes Piccolo, Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet, Horn, Trombone, Baritone, Euphonium, and Tuba. The third system includes Alto Saxophone, Bass Drum, Cabasa, Tenor Drum, Bass Drum, Hi-Hat, Snare Drum, and Shofar. The score begins at measure 35. The Piccolo, Flute, and B♭ Clarinet parts feature triplet markings. The Alto Saxophone and Tenor Saxophone parts have a "8" marking. The B♭ Trumpet, Horn, Trombone, Baritone, Euphonium, and Tuba parts have a "3" marking. The Snare Drum part has a "3" marking. The Shofar part has a "3" marking. The score concludes with a *ff* dynamic and a *Fine* marking.

Break My Heart

This musical score is for the piece "Break My Heart" and is page 9 of the score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Brass:** A.B. (Alto Horn/Baritone).
- Percussion:** B. Dm. (Bass Drum), Cab. (Cymbal), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Hi-Hat, S. Dr. (Snare Drum), and Sh. (Shaver).

The score is written in 3/4 time and begins at measure 39. The key signature has one flat (B♭). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady, driving accompaniment. The score is divided into three systems, each containing five staves. The first system includes Picc., Fl., B♭ Cl., A. Sx., and T. Sx. The second system includes B♭ Tpt., Hn., Tbn., Bar., and Euph. The third system includes A.B., B. Dm., Cab., T. Dr., B. Dr., Hi-Hat, S. Dr., and Sh. The score concludes with a double bar line at the end of the third system.